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Department of Music
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FACULTY

CLYDE ALVIN LYNCH, A.M., B.D., D.D., Ph.D., President
MARY EDITH GILLESPIE, B.S., M.A., Director

Music Education
MARY EDITH GILLESPIE, B.S., M.A.

Piano
RUTH ENGLE BENDER, A.B.
NELLA MILLER, B.S., M.A.
BENJAMIN OWEN

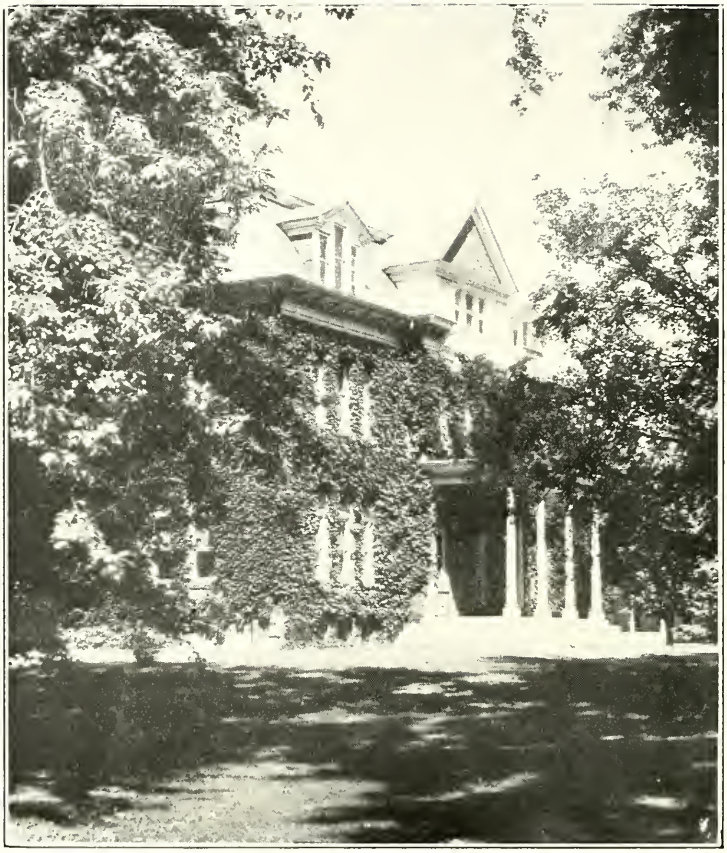
Voice
ALEXANDER CRAWFORD
HUBERT LINSCOTT, B.S.

Organ
R. PORTER CAMPBELL, Mus.B.

Violin
HAROLD MALSH

Harmony, Composition, Eurythmics
ELLA R. MOYER, B.S., M.A.

Band and Orchestra Instruments
EDWARD P. RUTLEDGE, B.S., M.A.
D. CLARK CARMEAN, A.B., M.A.



Engle Conservatory of Music

MARY E. GILLESPIE, B.S., M.A.
Director of Conservatory of Music

Training: Valparaiso University; Oberlin Conservatory of Music; B.S. (1926), M.A. (1934), Teachers College, Columbia University.

Experience: Grade teaching in city and rural schools, State of Indiana; Supervisor of Music, Public Schools, Scotsburg, Ind.; Supervisor of Music, Public Schools, Braddock, Pa.; Director of Music Department, University of Delaware, 1925-1930; present position, 1930—

RUTH ENGLE BENDER, A.B., *Piano*

Training: A.B. (1915), Lebanon Valley College; Oberlin Conservatory of Music; Teachers Diploma (1918), New England Conservatory of Music; advanced private study with Lee Pattison, Ernest Hutcheson, Francis Moore, and Frank LaForge; graduate courses at Columbia University and at New York University; Master classes with Sascha Gorodnitzki, summer 1935.

Experience: Professional accompanist New York City; ensemble playing with members of New York Symphony Orchestra; active as soloist and accompanist in musical organizations throughout Eastern Pennsylvania; Instructor in Theory and Piano, Lebanon Valley College Conservatory of Music; Director of Lebanon Valley College Conservatory of Music, 1924-1930; present position, 1930—

R. PORTER CAMPBELL, MUS.B., *Organ*

Training: Diploma in Piano (1915), Diploma in Organ (1916), Lebanon Valley College Conservatory of Music; Mus.B. (1916), Lebanon Valley College Conservatory of Music; advanced private study with Aloys Kramer and Arthur Friedhan; private study in New York and Italy with Pietro Yon, Italian organist; private study with Alexander McCurdy, Jr., Organ teacher, Curtis Institute, Philadelphia, 1935-37.

Experience: Recitals and concert work both in U. S. and abroad (St. Peters, Rome, Milan, and Settimo Vittone); Instructor in Piano and Theory, Lebanon Valley College Conservatory of Music; organist and choirmaster, Seventh Street Lutheran Church, 1921-1924 and St. Luke's Episcopal Church, Lebanon, Pa., 1924—; present position, 1930—

ALEXANDER CRAWFORD, *Voice*

Training: Early instruction from Alexander Crawford, senior, Glasgow, Scotland; private study with William Shakespeare, London, England, Deems Taylor, Percy Rector Stephens and Douglas Stanley, M.S., New York City; Member of the British & American Acoustical Societies, 1935 & 1936.

Experience: Concert, oratorio, and operatic work throughout the U. S. and Germany; private teaching, London, England, Denver, Colorado, and New York, 1923-1927; present position, 1927—

HAROLD MALSH, *Violin*

Training: Graduate, 1923, Institute of Musical Art, New York; private study, David Nowinski, Philadelphia, Pa., Ottaker Cadek, New York City.

Experience: Instructor in Violin, Music and Art Institute, Mt. Vernon, N. Y.; private teaching, New York City; member Harrisburg String Quartet and Harrisburg Symphony; concert work throughout Eastern U. S.; present position, 1924—

ELLA R. MOYER, B.S., M.A.

Harmony, Composition, Eurythmics

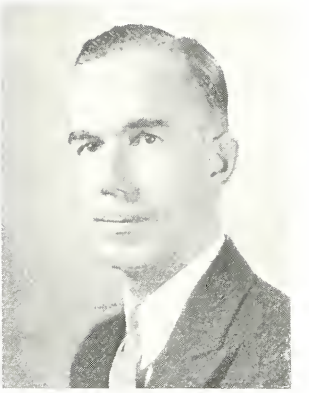
Training: Teacher's Diploma, 1915, Sternberg School of Music, Philadelphia, Pa.; diploma, 1920, Institute of Musical Art, New York; graduate Fontainebleau School of Music, Fontainebleau, France; B.S., 1927, and M.A., 1932, New York University.

Experience: Head of Theory and Piano Department, Westminster College, New Wilmington, Pa.; Head of Theory and Piano Department, Chatham Hall, Chatham, Va.; Instructor of Piano, New York University; Instructor in Music, State Teachers College, California, Pa., 1929-1931; present position, 1931—

EDWARD P. RUTLEDGE, B.S., M.A.
Band and Orchestra Instruments and Choral Groups

Training: Two years' study at Institute of Musical Art, New York; B.S., 1925, and M.A., 1931, Teachers College, Columbia University; Westminster Choir Summer School, 1935.

Experience: Director High School Orchestra and Band, Ottumwa, Iowa; Director, High School Chorus, Social Motive School, New York; Director School Orchestra, Edgewater, N. J.; Supervisor of Music, Public Schools, Neodesha, Kansas; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1932; present position, 1931—



D. CLARK CARMEAN, A.B., M.A.
Band and Orchestra Instruments

Training: A.B. (1926), Ohio Wesleyan University, Delaware, Ohio; M.A. (1932), Teachers College, Columbia University.

Experience: Instructor of Music, Logan and Marion Counties, Ohio; Supervisor of Music, Erie County, Ohio; Instructor of Music, Cleveland City Schools; Supervisor of Music, Neodesha, Kansas; present position, 1933—

NELLA MILLER, B.S., M.A., *Piano*

Training: Juilliard Graduate School of Music, N. Y. City, 1925-1933; B.S., Teachers College, Columbia University, N. Y. City, 1934; private study in N. Y. with Carl Friedberg and Olga Samaroff; M.A., Teachers College, Columbia University, N. Y., 1935.

Experience: New York debut in Town Hall under auspices of Juilliard School of Music; New York Recital, 1930; complete chamber music of Brahms in eight concerts, New York, 1932; Teacher of piano, Juilliard Graduate School of Music, 1930-1933; private teaching in New York City, 1929—; present position, 1933—

HUBERT LINSCOTT, B.S., *Voice*

Training: B.S., University of California, 1906; Pupil of Frank King Clark, Jacques Isnardon, Madame Héglon-Leroux, Paris, France, and of Eleanor McLellan, New York City.

Experience: Teacher of Voice, Brenan College, Gainesville, Ga., 1909-12; Cleveland Institute of Music, 1922-24; Master Institute of Roerich Museum, 1925; Private Studio, New York City, 1915; Teacher of Voice, Lebanon Valley College Conservatory of Music, 1935—

BENJAMIN OWEN, *Piano*

Training: Bohlman School of Music, Memphis, Tenn., 1924-1931; private study in N. Y. with Josef and Rosina Lhevinne, 1931-1932, 1934; Alexander Siloti, 1932—; Fellowship Juilliard Graduate School of Music, N. Y., 1932-1936.

Experience: Recitals in South and West, 1928-1935; Soloist with orchestra of Juilliard Graduate School, May 9, 1936; Broadcasts over stations KFI and KFAC, Los Angeles, Calif., 1935-1936; Instructor of Piano, Juilliard Graduate School, 1935—; Instructor of Piano, Lebanon Valley College Conservatory of Music, 1936—

The Glee Club

The College Band

COURSE OF STUDY

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION COURSE

For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music. The outline of the curriculum follows:

First Semester	Class Hours	Semester Hrs. Credit
*Introduction to Teaching (Includes social guidance on the campus)	3	3
*English I	3	3
Harmony I	3	3
Sight Reading I	3	1½
Dictation I	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Work arranged for greatest benefit of students	9	3
*Physical Education I	3	1
	27	16
Second Semester		
*English II	3	3
*English Activities (Includes library work, public speaking, and dramatics)	3	3

Second Semester—Continued	Class Hours	Semester Hrs. Credit
Harmony II	3	3
Sight Reading II	3	1½
Dictation II	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
*Physical Education II	3	1
	27	16
Third Semester		
*Science I—Biology (Includes the physiology of the nervous system as a basis of psychology)	4	3
*History of Civilization	3	3
Harmony III	3	3
Sight Reading III	3	1½
Dictation III	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Eurythmics	3	1
	28	16
Fourth Semester		
*Psychology I	3	3
*Literature I or Literature II	3	3
Harmony IV	2	2
Elements of Conducting	2	2
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Materials I	3	3
	22	16
Fifth Semester		
*Educational Sociology	3	3
Harmony V	2	2
History of Music I	3	3
Materials II	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	12	4
Eurythmics	3	1
	26	16

Sixth Semester	Class Hours	Semester Hrs. Credit
*American Government	3	3
Harmony VI	3	3
History of Music II	3	3
Materials III	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students..	12	4
(Includes instrumental class methods)	24	16

Seventh Semester		
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	6	2
Elective (§Music Appreciation or Elective)	3	3
Elective (§Advanced Problems in Conducting or Elective)	3	3
	23½	16

Eighth Semester		
*History and Philosophy of Education (Includes History of Education in Pennsylvania and School Law)	4	4
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	3	1
Elective (§ Organizing and Rehearsing of School Orchestras and Bands, or Elective)	3	3
	21½	16

Core	36	semester hours
Student Tech.	16	
Theory	33	
Practical	34	
Elective	9	
	128	

*—Core Subjects. §—Elective for Teachers and Supervisors of Music.

Symphony Orchestra

OUTLINE OF COURSES LEADING TO BACHELOR OF MUSIC DEGREE

First Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Sight Singing	4
Sight Playing	1
Harmony I and II	6
English 16	6
Dictation	4
Elective	6
Physical Education	2
	33

Second Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Sight Singing	3
Sight Playing	1
Harmony III and IV	6
Elective	6
Harmonic Dictation	3
History and Appreciation of Music	6
Physical Education	2
	31

Third Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Musical Form and Analysis	6
Elective	6
Elective	6
Conducting	4
Junior Recital	2
Eurythmics	2
	30

Fourth Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Composition	3
Ensemble Playing	1
Counterpoint	3
Elective	6
Elective	6
Senior Recital	4
	27

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

STUDENT TEACHING

Student Teaching. Twenty-one hours throughout the year, 14 semester hours credit.

The Senior Class of the Music Education course teaches in the Derry Township School, at Hershey, Pa., and in the Cornwall School District, at Cornwall, Pa.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, A.M. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

Edward P. Rutledge, A.M. Columbia University, Instructor in Band and Orchestra Instruments.

J. I. Baugher, Ph.D. Columbia University, Supervising Principal of Derry Township Schools, Hershey, Pa.

Esther Bigham, B.S.M. Oberlin Conservatory, Supervisor of Music, Derry Township Schools, Hershey, Pa.

Raymond H. Light, A.M. Columbia University, Supervising Principal of Cornwall School District, Cornwall, Pa.

Leslie Saunders, B.S. Music Education, Lebanon Valley College, Supervisor of Music, Cornwall School District, Cornwall, Pa.

A laboratory fee of $17.50 per semester is charged for student teaching.

MUSICAL ORGANIZATIONS

College Band. Two hours per week.

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band. Two hours per week.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

Symphony Orchestra. Two hours per week.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres

to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra. Two hours per week.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Glee Club. Two hours per week.

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus. Two hours per week.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles. In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

(1) String Quartet
(2) Violin Choir
(3) Brass Ensemble
(4) Woodwind Ensemble

INDIVIDUAL INSTRUCTION

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Miss Miller, Mr. Owen.

Voice: Mr. Crawford, Mr. Linscott.

Organ: Mr. Campbell.

Violin: Mr. Malsh.

Brass and Woodwind: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

A bulletin describing courses in Practical Music will be sent upon application.

JUNIOR DEPARTMENT

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

MUSIC AND THE A.B. DEGREE

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit the requirements are as follows: Two half hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for a single year of study. Only under exceptional conditions may such credit be granted by the faculty upon recommendation of the Director of the Conservatory.

The College offers to students of exceptional merit the opportunity under careful guidance of arranging special electives either in work leading to the A.B. degree or the B.S. degree in Music Education (Public School Music), so that upon the attainment of either degree the subsequent degree can be earned by taking two or three semesters additional work.

THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals. Each senior is required to appear in one special graduation recital.

FEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Public School Music Supervisors' Course are $275 per year, which covers not only tuition but also a fee for student activities.

The Public School Music Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of $8.00 per semester hour.

Private Lessons

The rates per semester, one lesson per week, are $25.00.

The rates per semester, one class lesson per week in the Junior Department, are $12.00.

Rent of Practice Instruments

Piano, one hour daily per semester	$4.00
Each additional hour daily per semester	2.00
Organ, one hour daily, per semester	20.00
Organ, two hours weekly, per semester	10.00
Band and Orchestra Instruments, per semester	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

Conservatory students are under the regular college discipline.

Console of the new $20,000 four-manual Möller Organ to be used for instructional and devotional purposes in the Conservatory of Music

SPECIFICATIONS

GREAT ORGAN (unenclosed)

16′	Violone	61 Pipes
8′	Principal	61 Pipes
8′	Diapason	61 Pipes
8′	Harmonic Flute	61 Pipes
8′	Gemshorn	61 Pipes
4′	Octave	61 Pipes
4′	Flute Overte	61 Pipes
4′	Gemshorn	61 Notes
2-2/3′	Twelfth	61 Pipes
2′	Fifteenth	61 Pipes
III Rks.	Mixture	163 Pipes
	Chimes (from Solo)	

SWELL ORGAN (enclosed)

16′	Flute Conique	73 Pipes
8′	Diapason	73 Pipes
8′	Rohr Flute	73 Pipes
8′	Spitz Flute	73 Pipes
8′	Salicional	73 Pipes
8′	Vox Celeste	61 Pipes
4′	Octave	73 Pipes

SWELL ORGAN (enclosed)

4′	Flute Triangulaire	73 Pipes
4′	Salicet	61 Notes
2′	Fifteenth	61 Pipes
1-3/5′	Tierce	61 Notes
III Rks.	Mixture	183 Pipes
16′	Waldhorn	73 Pipes
8′	Trumpet	73 Pipes
8′	Oboe	73 Pipes
8′	Vox Humana	61 Pipes
4′	Clarion	73 Pipes
	Tremulant	

CHOIR ORGAN (enclosed)

16′	Dulciana	97 Pipes
8′	English Diapason	73 Pipes
8′	Concert Flute	73 Pipes
8′	Dulciana	73 Notes
8′	Unda Maris	73 Pipes
4′	Flute d'Amour	73 Pipes
4′	Dulciana	73 Notes
4′	Unda Maris II	73 Notes

CHOIR ORGAN (enclosed)

2-2/3′	Dulciana Twelfth	61 Notes
2-2/3′	Rohr Nazard	61 Pipes
2′	Piccolo	61 Pipes
2′	Dulciana	61 Notes
8′	Clarinet	73 Pipes
	Harp	49 Bars
	Celesta	37 Notes
	Tremulant	

SOLO ORGAN (enclosed)

III Rks.	Diapason Chorus	219 Pipes
8′	Gamba	73 Pipes
8′	Gamba Celeste	61 Pipes
8′	Viole Sourdine	73 Pipes
8′	Viole Celeste	61 Pipes
4′	Gamba	61 Notes
4′	Orchestral Flute	73 Pipes
8′	Tromba	73 Pipes
8′	French Horn	73 Pipes
4′	Clarion	61 Notes
	Chimes	21 Tubes
	Tremulant	

PEDAL ORGAN

16′	Diapason	32 Pipes
16′	Bourdon	32 Pipes
16′	Violone	32 Notes
16′	Dulciana	32 Notes
16′	Flute Conique	32 Notes
8′	Octave	12 Pipes
8′	Flute Major	12 Pipes
8′	Concert Flute	32 Notes
8′	Gamba	32 Notes
8′	Dulciana	32 Notes
4′	Flute	32 Notes
10-2/3′	Quint	32 Notes
II Rks.	Mixture	64 Pipes
16′	Trombone	32 Pipes
16′	Waldhorn	32 Notes
8′	Trumpet	32 Notes
8′	Tromba	32 Notes
4′	Clarion	32 Notes
	Chimes (from Solo)	21 Notes

COUPLERS

Swell to Great
Swell to Great 4′
Swell to Great 16′
Choir to Great
Choir to Great 4′
Choir to Great 16′
Solo to Great
Solo to Great 4′
Solo to Great 16′
Solo to Choir
Solo to Choir 4′
Solo to Choir 16′
Swell to Choir
Swell to Choir 4′
Swell to Choir 16′
Choir 4′
Choir 16′
Choir Unison Off
Solo to Swell
Solo to Swell 4′
Solo to Swell 16′
Choir to Swell
Choir to Swell 4′
Choir to Swell 16′
Swell 4′
Swell 16′
Swell Unison Off
Solo 4′
Solo 16′
Solo Unison Off
Great 4′
Great Unison Off
Swell to Solo
Swell to Solo 4′
Swell to Solo 16′
Solo to Pedal
Solo to Pedal 4′
Swell to Pedal
Swell to Pedal 4′
Great to Pedal
Great to Pedal 4′
Choir to Pedal
Choir to Pedal 4′
Pedal to Pedal Octave

MECHANICALS

8 Pistons affecting Swell Organ
8 Pistons affecting Great Organ
8 Pistons affecting Choir Organ
8 Pistons affecting Solo Organ
8 Pistons affecting Pedal Organ
10 Pistons affecting Full Organ

Crescendo Indicator—slide—four stages
Sforzando Piston and toe stud
All Swells to Swell Piston and toe stud
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Solo to Pedal Reversible

Balanced Expression Pedal—Choir Organ
Balanced Expression Pedal—Swell Organ
Balanced Expression Pedal—Solo Organ
Balanced Crescendo Pedal
5 Full organ combination Pistons duplicated by toe studs
5 Pedal combination Pistons duplicated by toe studs

Pedal to Swell—On and off
Pedal to Great—On and off
Pedal to Choir—On and off
General Cancel Piston
Coupler Cancel Piston
Combinations cut-out with lock
Electric Clock
Harp Dampers
Chimes Dampers

Girls' Band

REGISTER OF STUDENTS

Seniors

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Barthold, Homer Merkle	Pub. Sch. Music	1425 Elm St	Lebanon	Penna.
Bingaman, Elizabeth	Pub. Sch. Music	Main St	Hummelstown	Penna.
Binkley, Edna Annabelle	Pub. Sch. Music	104 W. Main St	Annville	Penna.
Black, William Edward	Pub. Sch. Music	363 N. 2nd St	Lebanon	Penna.
Goyne, Ruth Estelle	Pub. Sch. Music	333 E. Mahanoy Ave	Mahanoy City	Penna.
Hatz, Russell Condran	Pub. Sch. Music	248 W. Sheridan Ave	Annville	Penna.
Karhan, Theodore Kenneth	Pub. Sch. Music	231 N. 2nd St	Harrisburg	Penna.
Koppenhaver, Esther Leotta	Pub. Sch. Music		Pillow	Penna.
Light, Sara Elizabeth	Pub. Sch. Music	332 W. Main St	Annville	Penna.
Mountz, Gayle Elizabeth	Pub. Sch. Music	205 Herman Ave	Lemoyne	Penna.
O'neal, Marlin Ray	Pub. Sch. Music	R. D. No. 1	Harrisburg	Penna.
Sheaffer Cordella Rebecca	Pub. Sch. Music	113 Main St	Oberlin	Penna.
Steiner, Henry Cyrus	Pub. Sch. Music	2001 N. 5th St	Harrisburg	Penna.
Stineman, Chester Arthur	Pub. Sch. Music	1214 N. 15th St	Harrisburg	Penna.
Tschopp, Rose Stuart	Pub. Sch. Music	259 High St	Chambersburg	Penna.
Unger, Earl Clayton	Pub. Sch. Music	117 Paxson Ave	Schuylkill Haven	Penna.

Juniors

Bryan, Frank Albert	Pub. Sch. Music	1107 Second Ave	Asbury Park	N. J.
Butterwick, Helen Irene	Pub. Sch. Music	218 Maple St	Annville	Penna.
Cox, Isabel Louise	Pub. Sch. Music	23 W. Main St	Ephrata	Penna
Fink, Beatrice Lucille	Pub. Sch. Music	23 E. Locust St	Lebanon	Penna.
Franklin, Nora Mae	Pub. Sch. Music	319 Cumberland St	Lebanon	Penna.
Hasbrouck, Gerald Laubach	Pub. Sch. Music	146 Clymer St	Reading	Penna.
Heiland, Greta Annabelle	Pub. Sch. Music	23 Henrietta St	Red Lion	Penna.
Heller, Russell Kratzer	Pub. Sch. Music	42 N. 5th St	Emaus	Penna.
Johns, Robert March	Pub. Sch. Music	306 S. 4th St	Lebanon	Penna.
Kindt, Emily Elizabeth	Pub. Sch. Music	132 Church St	Mohnton	Penna.
Knoll, Kathryn May	Pub. Sch. Music		Wernersville	Penna.
Maberry, Lucille Smoll	Pub. Sch. Music	122 Paxson Ave	Schuylkill Haven	Penna.
Miller, John Rodger	Pub. Sch. Music	Box 117	Rebersburg	Penna.
Mosher, Rita Marie	Pub. Sch. Music	Simpson Road	Mechanicsburg	Penna.
Oyler, Cecil Charles	Pub. Sch. Music	141 Juniper St	Harrisburg	Penna.
Ralston, James Henry	Pub. Sch. Music		Windber	Penna.
Smith, Cyrus Good	Pub. Sch. Music	1224 Oak St	Lebanon	Penna.
Yoder, Christine Dorothy	Pub. Sch. Music	Penna. Military Res'vt.	Colebrook	Penna.

Sophomores

Bowers, Karl Edward	Pub. Sch. Music	365 S. 18th St	Harrisburg	Penna.
Boyer, Geraldine Elizabeth	Pub. Sch. Music	1951 Zarker St	Harrisburg	Penna.
Clippinger, Robert Smith	Pub. Sch. Music	124 W. 3rd St	Waynesboro	Penna.
Fridinger, Evelyn Gertrude	Pub. Sch. Music	232 S. 2nd St	Steelton	Penna.
Gangwer, Mildred White	Pub. Sch. Music	20 E. Second Ave	Lititz	Penna.
Geyer, Grace Eleanor	Pub. Sch. Music	53 Brown St	Middletown	Penna.
Heckman, Robert Raymond	Pub. Sch. Music	1433 N. 12th St	Reading	Penna.
Himmelberger, Helen Irene	Pub. Sch. Music	2319 Herr St	Harrisburg	Penna.
Hoffman, Arlene Elizabeth	Pub. Sch. Music	38 W. Main St	Ephrata	Penna.
Immler, Luther Henri	Pub. Sch. Music	6 E. Maple St	Palmyra	Penna.
Keene, Ruth Catharine Adeline	Pub. Sch. Music	29 E. Maple St	Cleona	Penna.
Koenig, William Ferdinand	Pub. Sch. Music	914 Spring St	Reading	Penna.
Kope, Nelda Romaine	Pub. Sch. Music	522 W. High St	Hummelstown	Penna.
Krum, June Harriett	Pub. Sch. Music	112 W. Park Ave	Myerstown	Penna.
Marbarger, Jean Isabel	Pub. Sch. Music	102 W. Main St	Palmyra	Penna.
Meinhardt, Amy Mae	Pub. Sch. Music	315 Market St	Lykens	Penna.
Morrison, Anna Elizabeth	Pub. Sch. Music	534 Pine St	Steelton	Penna.
Niessner, Virginia Helen	Pub. Sch. Music	819 Bedford St	Johnstown	Penna.
Patschke, Anita Eleanore	Pub. Sch. Music	335 Canal St	Lebanon	Penna.
Ranck, Ida Irene	Pub. Sch. Music		Bareville	Penna.
Saylor, Eugene Clyde	Pub. Sch. Music	418 Reynolds Ave	Lancaster	Penna.
Smith, Robert William	Pub. Sch. Music	669 S. 27th St	Harrisburg	Penna.
Worley, Charles Donald	Pub. Sch. Music	910 Graham Ave	Windber	Penna.
Yeakel, Dorothy Adelaide	Pub. Sch. Music	800 E. Center St	Mahanoy City	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Yingst, Kathryn Blossie	Pub. Sch. Music	1012 Walnut St	Lebanon	Penna.
Yokum, George Eugene, Jr	Pub. Sch. Music	1627 Derry St	Harrisburg	Penna.
Zeiters, Dorothy Louise	Pub. Sch. Music	124 S. Hanover St	Hummelstown	Penna.
Zettlemoyer, Elvin John	Pub. Sch. Music	5410 Hadfield St	W. Philadelphia	Penna.

Freshmen

Albert, Mary Elizabeth	Pub. Sch. Music	154 Canal St	Lebanon	Penna.
Brown, Warren Wayne	Pub. Sch. Music	540 Main St	Lykens	Penna
Callen, Matthew, Jr	Pub. Sch. Music	1713 N. 5th St	Harrisburg	Penna.
Cook, Lucie Helen Irene	Pub. Sch. Music		Wiconisco	Penna.
Cotroneo, Mary Ann	Pub. Sch. Music	336 Cypress Ave	Johnstown	Penna.
Criswell, Harry Clay	Pub. Sch. Music	Arcade Apts	Waynesboro	Penna.
Geesey, Claude Dennis	Pub. Sch. Music	44 S. Pine St	Red Lion	Penna.
Heilman, Alfred Henry	Pub. Sch. Music	512 W. Main St	Palmyra	Penna.
Hershey, Ruth Evelyn	Pub. Sch. Music	224 Java Ave	Hershey	Penna.
Hitz, Jean Adelle	Pub. Sch. Music	D-2 Cornwall Centre	Cornwall	Penna.
Hoffman, Henry F., Jr	Pub. Sch. Music	929 Pear St	Reading	Penna.
Hoffman, Minerva Walker	Pub. Sch. Music		Berlin	Penna.
Klopp, Orval Woodrow	Pub. Sch. Music	R. D. No. 3	Myerstown	Penna
Kreider, Christine Evelyn	Pub. Sch. Music	241 S. 4th St	Lebanon	Penna.
Lester, Philip Howard	Pub. Sch. Music		Williamstown	Penna.
Melman, Milton	Pub. Sch. Music	153 N. Catherine St	Middletown	Penna.
Reiman, Janet	Pub. Sch. Music	R. D. No. 2	Berlin	Penna
Rider, Clayton Merle	Pub. Sch. Music	226 W. Water St	Middletown	Penna.
Ruppersberger, Ruth Eleanor	Pub. Sch. Music	4413 Belview Ave	Baltimore	Md.
Schlosser, Verna Mae	Pub. Sch. Music	R. D. No. 2.	Myerstown	Penna.
Schock, Jeanne Elisabeth	Pub. Sch. Music	33 Frank St	Mount Joy	Penna.
Shaw, Lena May Herberta	Pub. Sch. Music	78 W. Lancaster Ave	Downingtown	Penna.
Strohman, H. Herbert	Pub. Sch. Music	403 N. 10th St	Lebanon	Penna.
Treo, Marianna Jeanette	Pub. Sch. Music	516 Second St	New Cumberland	Penna.
Wise, Esther Naomi	Pub. Sch. Music	Broad St	Elizabethville	Penna.
Witmer, Bernice Elizabeth	Pub. Sch. Music	3024 Derry St	Harrisburg	Penna.
Yeagley, Harold George	Pub. Sch. Music	2114 Moore St	Harrisburg	Penna.
Zimmerman, Ray R	Pub. Sch. Music	Smith St	Toptop	Penna.

Specials

FULL-TIME

Bollinger, Dorothy	Pub. Sch. Music	341 Walnut St	Lebanon	Penna.
Druck, Margaret Elizabeth	Music	140 S. Franklin St	Red Lion	Penna.
Umberger, Molly Elizabeth	Music		Schaefferstown	Penna.
Zerbe, Harry William	Music	47 N. Main St	Pine Grove	Penna

PART-TIME

Aungst, Dean Moyer	Harmony, Voice	175-47 114 Ave	St. Albans, L. I.	N. Y.
Bender, Elizabeth Teall	Voice	532 Maple St	Annville	Penna.
Boltz, Joseph W	Voice	W. Sheridan Ave	Annville	Penna.
Bomberger, Anna M	Piano	124 E. Cherry St	Palmyra	Penna.
Bomgardner, Martha Jane	Voice	30 E. Main St	Palmyra	Penna.
Boyer, Jean	Piano	5 Walnut St	Lebanon	Penna.
Breen, Robert	Cornet	E. High St	Lebanon	Penna.
Brensinger, William J	Horn	563 Ridge St	Emaus	Penna.
Brown, Charles Willard McGaw	Harmony, Piano	Dept. 31, H. I. S	Hershey	Penna.
Brown, Gladys	Voice	106 E. Cherry St	Palmyra	Penna.
Buck, Ruth Loretta	Piano	552 Radnor St	Harrisburg	Penna.
Chapin, Claude Edward	Trumpet	2016 Shunk St	Philadelphia	Penna.
Christ, Ruth	Organ	136 E. Caracas Ave	Hershey	Penna.
Clark, Jane Rebecca	Piano	218 E. Cherry St	Palmyra	Penna.
Cressman, Catherine D	Organ		Centre Square	Penna.
Cunkle, Paul Vincent	Harmony	459 State St	West Fairview	Penna.
Dietrich, Oleta Alva	Violin, Piano	221 N. Railroad St	Palmyra	Penna.
Donough, Mary Jane	Cello	536 Walnut St	Lebanon	Penna.
Ebersole, Irene	Piano		Cleona	Penna.
Etter, Miriam	Piano	339 S. 8th St	Lebanon	Penna.
Ferguson, Mabel	Voice	W. Main St	Hummelstown	Penna.
Fink, John	Violin	22 Lehman St	Lebanon	Penna.
Gerry, Ruth Marjorie	Harmony, Violin	211 Glenwood Ave	East Orange	N. J.
Goodman, Stuart	Voice	E. Main St	Annville	Penna.
Gruber, Jane	Piano Class	222 College Ave	Annville	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Heiland, Dwight Mast	Trumpet	10 E. Main Ave	Myerstown	Penna.
Heilman, Jane	Piano, Violin	E. Main St	Annville	Penna.
Heisey, Mildred	Voice	409 E. Main St	Palmyra	Penna.
Herr, Lester	Voice	R. D.	Lebanon	Penna.
Hoeker, Kenneth	Piano	356 Pine St.	Steelton	Penna.
Hoffman, Elizabeth E	Voice	204 Java Ave	Hershey	Penna.
Houser, Macredith	Piano Class	218 W. Main St	Annville	Penna.
Immler, Audrey Jane	Piano	6 E. Maple St	Palmyra	Penna.
Immler, Richard A.	Violin	6 E. Maple St.	Palmyra	Penna.
Keiter, James Marcus	Clarinet	940 Cumberland St	Lebanon	Penna.
Keller, Ethel	Piano	240 W. Main St	Hummelstown	Penna.
Keller, Louise	Voice	240 W. Main St	Hummelstown	Penna.
Kerr, Elizabeth	Piano	812 Chestnut St	Lebanon	Penna.
Knoll, Robert	Voice	734 Hill St.	Lebanon	Penna.
Lenz, Carl	Voice		Palmyra	Penna.
Levitz, Blossom	Piano	128 Cumberland St	Lebanon	Penna.
Light, Doris	Piano Class	19 Sheridan Ave	Annville	Penna.
Longenecker, Mary Grace	Trumpet	Maple St	Annville	Penna.
March, Dorothy	Piano Class	44 W. Church St	Annville	Penna
Marshall, Elizabeth	Piano	427 Cumberland St	Lebanon	Penna.
Matula, Agnes	Piano		Middletown	Penna.
McClure, Jeanne	Piano Class	223 E. Main St	Annville	Penna.
Means, Harriet	Piano	4 S. 4th St.	Lebanon	Penna.
Mengel, Catherine	Voice	17 S. 3rd St.	Lebanon	Penna.
Messersmith, Jean	Violin	122 S. College St.	Myerstown	Penna.
Metzger, Edith Maude	Voice	37 N. Union St.	Middletown	Penna.
Mills, Catherine Lucille	Flute	444 E. Main St	Annville	Penna.
Moyer, John Henry	Trombone	R. D. No. 2.	Hershey	Penna.
Nagle, Violet	Piano	327 E. Main St	Annville	Penna.
Parker, Mary W.	Voice	204 E. Walnut St.	Lebanon	Penna.
Reeder, Elnora	Voice, Organ, Clarinet		Fayetteville	Penna.
Rice, Elizabeth	Piano Class	34 Manheim St.	Annville	Penna.
Rice, Freeman D	Cello Class	34 Manheim St.	Annville	Penna.
Rohland, Dorothy	Piano	101 S. Lancaster St.	Annville	Penna.
Rohland, Wayne	Trombone	101 S. Lancaster St.	Annville	Penna.
Shearer, Daniel LeRoy	Voice		Spring Grove	Penna.
Snyder, Pauline	Piano		Denver	Penna.
Sprague, Patricia	Piano Class	113 E. Main St.	Annville	Penna.
Sprague, Susan	Piano Class	113 E. Main St.	Annville	Penna.
Stabley, Charlotte	Voice	503 W. Broadway	Red Lion	Penna.
Stonecipher, Mrs. A. H. M.	Voice	44 College Ave.	Annville	Penna.
Stonecipher, Virginia	Piano Class	44 College Ave.	Annville	Penna.
Stoner, Mary Louise	Voice	562 S. 3rd St.	Lemoyne	Penna.
Straub, Louis Ernest	Voice	2517 Francis St.	Baltimore	Md.
Strickler, Hugh	Cello	203 Hathaway Park	Lebanon	Penna.
Vavrous, Lillian	Piano	141 Guilford St.	Lebanon	Penna.
Werner, Sarah G	Organ	114 S. 9th St.	Lebanon	Penna.
Williams, Harry	Piano Class		Annville	Penna.
Wilt, Martha	Piano Class	50 College Ave.	Annville	Penna.
Witmeyer, Eleanor	Piano Class	38 College Ave.	Annville	Penna.
Wolfe, Robert	Piano	13 W. Main St.	Annville	Penna.
Wolfe, Ruth Anna	Piano Class	13 W. Main St.	Annville	Penna.
Zeiters, Margaret	Voice	124 S. Hanover St.	Hummelstown	Penna.